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GRANVILLE INSTITUTE, OXFORD,
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Granville Institute,

Oxford, N. C.

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A Home and Day
School for
Young Ladies and
Children.

The Misses HILLIARD,
Principals.

Cp 378

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[1893/94]



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Granville Institute,

Oxford, N. C.

A HOME AND DAY

SCHOOL FOR

Young Ladies and Children,

IN THE HEALTH BELT OF NORTH CAROLINA.

NUMBER OF BOARDING PUPILS

LIMITED TO TWENTY-FOUR.

PRINCIPALS.

MISS MARGARET B. HILLIARD,

MISS KATHARINE H. HILLIARD, A. B.

CALENDAR

Fall Term begins -----Wednesday, September 6th, 1893.

Christmas Holidays begin -----December 22nd, 1893.

Christmas Holidays end -----January 3rd, 1894.

Spring Term begins -- . . .-----January 25th, 1894.

Easter Holidays,----- March 22nd to 28th, 1894.

Closing Exercises, -----June 7th, 1894.

Corps of Teachers.

ENGLISH, GERMAN, SCIENCE AND HISTORY.

MISS MARGARET BURGWIN HILLIARD.

Woman's College of Baltimore.

LATIN, MATHEMATICS, FRENCH.

MISS KATHARINE HAVEN HILLIARD, A. B.

Woman's College of Baltimore.

PIANO.

MISS MINNIE REED THOMPSON.

Studied under Professors in Baltimore.

VOICE, ELOCUTION, GYMNASTICS.

MISS ELIZABETH HAVEN HILLIARD.

Peabody Conservatory of Music; Graduate of School of Elocution at the Woman's College of Baltimore.

PREPARATORY DEPARTMENT.

MISS MARY E. BOGGAN.

PRIMARY DEPARTMENT.

MRS. M. A. GREGORY.

*ART.

*To be supplied.

95098d
p81056

Terms Per Annum.

TUITION INCLUDES ENGLISH BRANCHES, LATIN, AND FRENCH OR GERMAN.

For Board and Tuition, -----	\$180 00
For Washing,-----	10 00

FOR TUITION ONLY.

In Academic Department, -----	50 00
In Preparatory Department,-----	35 00
In Primary Department,-----	20 00

The only extra charges are for—

1. MUSIC:

Voice Lessons,-----	40 00
Piano Lessons,-----	40 00
Use of Piano for Day Pupils, -----	7 50

2. ELOCUTION:

Private Lessons,-----	25 00
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3. ART:

Painting,-----	40 00
Drawing in Pencil, Crayon, or Charcoal, ---	30 00

One-half of all fees to be paid in advance, the balance on February 1st, unless special arrangements are made for quarterly or monthly payments.

Free tuition is offered to daughters of clergymen, and special terms may be arranged by church girls preparing to become teachers.

ARTICLES TO BE FURNISHED.

One pair of sheets for double bed; one pair of blankets; one white spread; six towels; six napkins; one napkin ring; one pair of over-shoes; one umbrella; flannel or cloth suit, with loose blouse waist. All articles to be plainly marked.

Granville Institute.

LOCATION.

THE town of Oxford is for many reasons exceedingly well adapted to the requirements of schools, as is shown by the success of the schools established there. The climate is remarkably healthful—mild, but not enervating—and singularly free from malarial influences. The water is very clear and pure.

GRANVILLE INSTITUTE is situated on what is commonly known as “The Hill,” about a half-mile from the centre of the town.

The situation is most excellent, and the building, while not architecturally beautiful, is admirably fitted for its purposes—for use, comfort, and pleasure—having commodious and well-lighted study hall and recitation-rooms; airy and comfortable bed-rooms, newly furnished with oak furniture, wool carpets, and decorated china sets; large, pleasant parlor for evening amusements, and cheerful and convenient dining-room.

HEALTH.

Particular and intelligent attention is paid to the health of pupils by the Principals, who, in preparing for their work, re-

ceived careful and practical instruction in domestic sanitation from an eminent physician. All students are required to take regular exercise in the open air. Besides this, there is tri-weekly drill in Swedish gymnastics. The table is abundantly supplied with wholesome, palatable and nutritious food, well prepared and attractively served. As the food is abundant and varied, there is no need of boxes from home, and, after careful observation on the part of the Principals, such boxes have been found injurious to the health of the recipients.

GOVERNMENT.

The government of the school is strictly that of a family. The rules are few, and not more irksome than those of any well-regulated home. Intimate intercourse between pupil and teacher is encouraged, and personal influence, rather than any system of rewards or punishments, is depended upon to bring about the desired result.

The social life of the school is one of its pleasant features. While it is known to be true that many social engagements are utterly incompatible with faithful and effective work of students, it is equally true that all desire for their daughters social graces and ease of manner. In this department of education great care is exercised in the daily life of the school, and once each month the Principals give receptions, at which the older students assist; they are also allowed to accept invitations from families well known to the Principals.

For these social occasions it is desired that each student

shall have a simple white dress. Showy toilettes will not be allowed.

Correspondence with parents and family is encouraged; but the number of other correspondents must be limited, and all interchange of letters with young men is strictly forbidden. Students may receive callers on Saturday afternoon, when one or more of the teachers is present.

All students will be expected to attend the regular services and the Sunday-school of the Episcopal Church, unless their parents desire that they should attend some other, when arrangements will be made by which they can attend regularly the church which their parents prefer. A Bible-class will be held in the school by one of the Principals on Sunday afternoon.

EQUIPMENT.

The school is furnished with good practice pianos for the use of boarding pupils. There is also a library of three hundred and fifty volumes, among which are the Encyclopedia Britannica and other books of reference, besides a choice selection of English, Latin, French, and German classics.

The Scientific Department is furnished with a set of mathematical models, a fine anatomical chart with manikins, and a mounted microscope. Other apparatus will be added as it is needed.

OBJECT.

The object of the school is two-fold: To give in the College

Preparatory Course such instruction as shall fit those students who complete that course to enter the institutions for higher education ; and in the Academic Course, leading to graduation and requiring one more year to complete, such instruction as shall make those pursuing it intelligent and useful members of society and earnest Christian women, able to bear their part in the world's work. Thoroughness, and not showiness, is the end aimed at in every branch of study and in all the training of the school.

COLLEGE EXAMINATIONS.

Miss Katharine H. Hilliard, having accepted the appointment as "Honorary Secretary of the Woman's College of Baltimore," is thereby qualified to furnish information concerning that College, and to give examinations to candidates for admission. Programmes of the College will be sent upon application.

COURSE OF INSTRUCTION.

PREPARATORY.

FIRST YEAR.

Grammar begun; Arithmetic (Intermediate); History of United States; Geography (Intermediate); French (Oral).

SECOND YEAR.

Grammar continued; Arithmetic (higher); History of England; Geography continued; French or Latin Primer.

COLLEGE PREPARATORY AND ACADEMIC.

FIRST YEAR.

Rhetoric; American Literature; Algebra begun; Cæsar; French or German; Physical Geography; Modern History.

SECOND YEAR.

Rhetoric and Literature; Algebra and Arithmetic; Cicero's Orations; French or German; Physiology; Ancient History.

THIRD YEAR.

English Literature; Essays; Algebra; Plane Geometry; Virgil's Æneid; French or German; Physics.

FOURTH YEAR.

Required for Graduation, but not for College Examination.

History of Literature ; Solid Geometry and Trigonometry ;
Livy and Odes of Horace ;* Psychology and Logic ; General
History ;

or History of Literature ; Livy and Odes of Horace ;* French
or German ; Psychology and Logic ; General History.

* An elective course in Astronomy may be substituted for this work in Latin.

DESCRIPTION OF COURSES, TEXT-BOOKS, ETC.

ENGLISH LANGUAGE AND LITERATURE.

PREPARATORY.

First Year.—Southworth and Goddard's Grammar will be used as a text-book, and pupils will be specially taught to express themselves in correct language in compositions required at frequent intervals.

Second Year.—Whitney's Essentials of English Grammar, with exercises in composition and false syntax.

ACADEMIC.

First Year.—Lockwood's Rhetoric will be the basis of the work, and with it will be combined the study of specimens of American Literature.

Second Year.—Continuation of the study of Rhetoric, with selections from modern English writers.

Third Year.—Three plays of Shakespeare will be studied during this year, with selections from other writers.

Fourth Year.—History of English Literature from the earliest times. This course will be given chiefly in lectures, with readings from the different authors.

MATHEMATICS.

PREPARATORY.

The pupils are expected to be well grounded in the fundamental operations of Arithmetic in the Primary School. The two years in the Preparatory Department will be devoted to the thorough mastery of the principles of Arithmetic, with copious use of examples. Wentworth's Arithmetic will be used.

ACADEMIC.

The first two years will be devoted to the study of Algebra, with a review in the way of general examples of Arithmetic. The text-book used is Wentworth's Complete Algebra. The work of the third year is in Plane Geometry, and is required of all pupils. The course of the fourth year, in Solid Geometry and Trigonometry, is elective; that is, advanced work in French or German may be substituted for it. Byerly's edition of Chauvenet's Geometry and Wentworth's Trigonometry will be used.

HISTORY.

PREPARATORY.

Eggleston's United States and Montgomery's England will be used during the two years in this department.

ACADEMIC.

First Year.—This year will be devoted to the study of the History of Greece and Rome.

Second Year.—A general course in the Modern History of Europe. Myers' Histories will be used.

Fourth Year.—A more extended course in Mediæval and Modern History, supplemented by readings from the best authorities. Myers' General History.

LATIN.

PREPARATORY.

Harper and Burgess' Inductive Latin Primer.

ACADEMIC.

First Year.—Harper and Tolman's Cæsar, four books.

Second Year.—Cæsar finished; Six Orations of Cicero, Chase and Stuart.

Third Year.—Six books of Virgil's Æneid, with four Eclogues. Harper and Miller.

Fourth Year.—(Elective.) Selections from Livy, with the Odes of Horace.

Lessons in Composition will be continued throughout the course.

NATURAL SCIENCE.

ACADEMIC.

First Year.—Physical Geography (Maury) three times a week.

Second Year.—Physiology, three times a week. Martin's Human Body.

Third Year.—Gage's Elements of Physics, three times a week.

During the fourth academic year a course in Psychology and Logic will be required.

MODERN LANGUAGES.

By referring to the Scheme of Studies, it will be seen that French or German is required.

FRENCH.

The preparatory work will consist in oral lessons with Moutounier's First Inductive Lessons in French.

ACADEMIC.

First Year.—Super's French Reader; L'Abbé Constantin, Halévy, and other books carefully chosen by the instructor. Lessons in Grammar, Whitney; Practice in Conversation.

Second and Third Years.—Reading of best modern authors continued, with special drill in pronunciation and prose composition.

Fourth Year.—(Elective.) History of French Literature, with readings from classic authors, and original compositions upon literary subjects.

GERMAN.

Preparatory work, chiefly oral lessons, in connection with Van Daell's and Schrakampf's "Das Deutsche Buch für Anfänger."

ACADEMIC.

First Year.—Modern writers, Storm, Freytag, and Kleist, with grammar and composition.

Second Year.—Grammar and Composition; Reading: Grillparzer, “Sappho;” Schiller, “Wilhelm Tell;” “Kleist Prinz von Homburg;” Goethe, “Italienische Reise,” or “Herman und Dorothea.”

Third Year.—Schiller, “Jungfrau von Orlean;” Goethe, “Iphigenie,” “Götz von Berlichingen;” Lessing, “Minna von Barnhelm.”

Fourth Year.—(Elective.) “Deutsche Geschichte,” Kluge; Goethe, “Faust,” “Dichtung und Wahrheit;” Lessing, “Nathan der Weise.”

GYMNASTICS.

All pupils will be required to take gymnastic exercise three times a week, and for this exercise a suitable dress must be provided, consisting of a loose-fitting underwaist, to which the plain skirt may be fastened, and a blouse waist. Corsets will not be allowed in the class. Dark-blue flannel is preferred as material for this dress.

MUSIC.

The Music Department of the school affords superior advantages for this study; Instrumental, Vocal and Theoretical, either exclusively or with other studies. It is the design of those having it in charge to arrange the course of study so as to attain a high standard of musical taste, and to give the pupil

a thorough knowledge of the branches studied, rather than a superficial understanding of a few pieces of music. The best facilities are afforded for practicing, the school being supplied with new instruments with latest improvements.

FOUR YEARS' COURSE OF STUDY FOR PIANO.

First Grade.—*a.* Foundation Studies, by Emery. *b.* N. E. Conservatory Method, Part I.

Second Grade.—Part II., Conservatory Method; Selections from the Sonatinas of Reinecke, Kulau and Clementi, as well as pieces of a lighter character by Spindler and others.

Third Grade.—*a.* Bertini, Op. 29 and Op. 32; Berens, Op. 61; Heller, Op. 45; daily practice of scales, arpeggio, etc., from Faelten's Prep. Ex.; Selections from the easier Sonatas of Haydn and Mozart, and pieces by modern composers. *b.* Preludes and Inventions of Bach; a few octave studies; some of the easier studies found in "Fifty Studies," by Cramer-Bulow.

Fourth Grade.—*a.* Continue from "Fifty Selected Studies," by Cramer-Bulow, and III. Part Inventions of Bach; Turner's "Left-Hand Studies"; Pieces by Mendelssohn, Schuman, Gade, and others; Daily scale and technical work. *b.* Clementi's "Gradus ad Parnassum"; Selections from the Suites of Bach and Handel; Selections from the Sonatas of Beethoven; Pieces by Chopin, Greig, Schuman and others; Daily scale and technical work.

VOICE.

In voice culture much time and attention is given to teaching the proper manner of breathing, position of the mouth, and distinct enunciation.

The Italian method is followed to a certain extent.

Special study of the requirements of each pupil is made, and instruction given accordingly. Vocalises, by Viardot, Garcia, Concone, Vaccai, Marchesi, are used in the different grades. Instruction to all music pupils given in class in which the principal feature is sight singing.

DEPARTMENT OF ART.

This course comprises thorough instruction in drawing from casts, in charcoal, crayon, and sepia; still life and flowers in charcoal, crayon, oil, and water colors. Flat models will not be used in the studio. When students are sufficiently advanced, they will have lessons in out-of-door sketching, and in drawing and painting from the living model. The object is not to reproduce pictures, but so to train the eye and hand as to enable the student to do good original work.

Art students are required to work in the studio two hours each day. Two lessons by an accomplished artist will be given each week.

ELOCUTION.

A general course in Elocution is given free to all pupils. Shoemaker's Practical Elocution forms the basis of instruction,

supplemented by individual work in reading and recitation. The chief object of these lessons is to enable all pupils to read any selection with proper intonation, articulation, and expression, rather than the learning of a few showy recitations.

A special course in Elocution is offered to those desiring it. These lessons will be given in classes of two, and of course much greater proficiency can be acquired than in the general class. For terms see second page.

LECTURES.

A course of lectures by specialists will be given in the school. A leading physician of the town will give lectures on Anatomy and Hygiene; and lectures on the anatomy, physiology and hygiene of the mouth and teeth will be given by a leading dentist. Arrangements will be made for other lectures on scientific, historical, and literary subjects.

PUPILS IN ATTENDANCE.

1892-'93.

PUPILS.	PARENTS OR GUARDIANS.	ADDRESS.
MARY ELEANOR BOGGAN,	Mr. L. L. Boggan,	Wadesboro, N. C.
MATTIE TAYLOR BOOTH,	Mrs. M. A. Booth,	Oxford, N. C.
SALLIE CORNELIA BOOTH,	"	" "
LOTTIE VIRGINIA BRITT,	Mr. J. T. Britt,	" "
FANNIE INGRAM BROGDON,	Mr. W. T. Brogdon,	" "
META HICKS BROGDON,	" "	" "
ROSA ELIZABETH CREWS,	Mr. E. T. Crews,	" "
EUGENE THOMAS CREWS,	" "	" "
GOODMAN ALEXANDER CRITCHER,	Mr. Jack Critcher,	Granville Co., N. C.
HARRIET ELIZABETH DARDEN,	Mr. T. E. Darden,	Hamilton, "
FANNIE READING GREGORY,	Col. R. O. Gregory,	Oxford, N. C.
BENNET HESTER GREGORY,	" "	" "
JEANNETTE CRAWFORD GREGORY,	" "	" "
NANNIE CLARKE GREGORY,	Dr. O. Gregory,	" "
MARY HARRISON GREGORY,	" "	" "
LENA JAMES HAWKES,	Mr. B. G. Hawkes,	" "
MARY ATHERTON HOWELL,	Mr. B. G. Howell,	Hamilton, N. C.
MARY HUNDLEY,	S. Hundley,	Oxford, N. C.
GEORGE EDMUNDSON HUNDLEY,	Mr. G. K. Hundley,	" "
FANNIE LANDIS,	Mr. C. H. Landis,	" "
ANNIE STOREY McDONALD,	Mr. H. W. McDonald, ..	" "
DAISY BELLE NEAL,	Mr. W. A. Neal,	Virginia.
MARGIE ANNA NEAL,	" "	" "

GRANVILLE INSTITUTE.

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LIZZIE R. NEAL,.....	Mr. W. A. Neal,	Virginia.		
MATTIE VANCE RENN,	Mr. J. A. Renn,	Oxford, N. C.		
FRANCES BURTON SKINNER,.....	Mrs. C. L. Skinner,	“	“	
WILLIE STEINFORTH SKINNER,.....	“ “	“	“	
BETTIE THORPE SMITH,.....	Mr. R. T. Smith,	“	“	
FRED. BOOTH STEM,.....	Mr. W. Stem,	“	“	
ANNIE TAYLOR,.....	Mr. W. Taylor,.....	“	“	
FRANK LEONIDAS TAYLOR,.....	“ “	“	“	
LENA LEWIS TAYLOR,.....	Mr. A. Taylor,.....	“	“	
LAURA BAGLEY WILLIAMS,.....	Dr. J. B. Williams,.....	“	“	
JENNIE REED WILLIAMS,.....	“ “	“	“	
JENNIE BELLE WILLIAMS,.....	Rev. W. B. Williams, ..	Richmond, Va.		
CAREY ANNA WIMBISH,.....	Mr. F. B. Wimbish,	Oxford, N. C.		
OTTO TOWNS WIMBISH,.....	“ “	“	“	
PATTIE FARSTER WARD,	Mr. C. J. Ward,.....	“	“	

TESTIMONIAL AND REFERENCES.

BALTIMORE, *June* 18, 1892.

MISS KATHARINE H. HILLIARD was graduated at the Woman's College of Baltimore in the Class of 1892. MISS MARGARET B. HILLIARD spent several terms at the College in pursuit of special studies.

We commend them both as refined and earnest women, students of more than common ability, and of great industry ; and we believe them to be well qualified, both by natural disposition and by particular preparation, to engage in the work of education.

JOHN F. GOUCHER, *President*.

We refer by permission to the following :

THE FACULTY OF THE WOMAN'S COLLEGE, BALTIMORE, MD.

Dr. J. B. Van Meter, *Dean*.
Prof. F. R. Butler, A. M., S. T. B., *English*.
Prof. Wm. H. Hopkins, Ph. D., *Latin*.
Prof. Hans Frohlicher, Ph. D., *German*.
Prof. W. C. L. Gorton, Ph. D., *Mathematics*.
Prof. A. S. Hall, Ph. D., *Biology*.
Prof. Joseph Shefloe, Ph. D., *French*.
Miss Edith V. Hedges, *Elocution*.

The Rt. Rev. William Paret, D. D., Bishop of Maryland, Baltimore, Md.
The Rt. Rev. William F. Adams, D. D., Bishop of Easton, Easton, Md.
The Rt. Rev. A. A. Watson, D. D., Wilmington, N. C.
The Rev. W. W. Walker, Americus, Ga.

The Rev. J. M. Horner, Horner School, Oxford, N. C.

Hon. Robert Winston, New York.

The Rev. W. R. Huntington, D. D., Grace Church, New York.

Prof. Charles F. Kroch, Stevens Institute, Hoboken, N. J.

The Rev. M. M. Marshall, D. D., Christ Church, Raleigh, N. C.

Mr. Edward Graham Daves, 821 St. Paul Street, Baltimore, Md.

The Misses Nash, Hillsboro, N. C.

Col. W. H. S. Burgwyn, Henderson, N. C.

Mr. William M. Hammond, Thomasville, Ga.

The Rev. J. B. Cheshire, Charlotte, N. C.

Mr. Iredell Meares, Wilmington, N. C.

HORNER SCHOOL,

OXFORD, N. C.

A MILITARY SCHOOL FOR BOYS,

WITH HOME INFLUENCE.

SITUATION OF THE SCHOOL EXCELLENT.

CHARGES MODERATE,

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